

Forord

Nærværende hæfte indeholder 4 stykker lejlighedsmusik for trompet og orgel. De 2 første er bestillingsværker, og de 2 sidste er mine personlige dedikationer til mine 2 sønner og deres brude ved deres bryllupper.

Når et solbeskinnet dansk kirkelandskab danner rammen om festlige begivenheder, kan man som organist ofte føle sig inspireret til at give musikken ekstra glans. Jeg har altid følt, at orglet ved disse lejligheder kalder på trompeten til at "give flow", "skubbe på", "lyse op" og skabe stemning. Med disse formål er alle stykkerne skrevet, og med dette formål lader jeg dem nu udkomme i håb om, at andre kan finde glæde ved at bruge dem.

Stykkerne er velegnede i kirken, såvel til festgudstjenester, koncerter og andre festlige lejligheder. De er alle udgivet på CD gennem forlaget Paula. Nærmere oplysninger kan fås via min hjemmeside www.leifmartinussen.dk

Leif Martinussen, oktober 2011

Foreword

This publication contains four pieces of occasional music for trumpet and organ. The first two are commissioned works and the last two are personal dedications to my two sons and their brides at their weddings.

When festive occasions take place in the surroundings of a sunny Danish church landscape, one can as an organist often feel inspired to give the music an extra shine. I have always felt that that on these occasions the organ requires the trumpet in order to give "flow", "more drive", to "light up" and create an atmosphere. All the pieces were written with these purposes in mind, and for this reason I am now having them published in the hope that others may enjoy playing them.

The pieces are suitable for use in church at festive services, concerts and on other joyful occasions. They have all been recorded on CD by the Paula recording company. Further information is obtainable on my home page www.leifmartinussen.dk

Leif Martinussen, October 2011
english translation Gwyn Hodgson

Leif Martinussen: Brilliance of Trumpets
Works for trumpet and organ

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Allegretto grazioso

Piece for Trumpet in C and Organ

(Originally written for Bassoon and Organ)

Dedicated to Torben Frederiksen and Per Nedergaard Hansen

I: Princ 8' 4' Ged 8' Rørfl 4'
II: Ged 8' Gemsh 4' Flüte oct 2' (swell open)
Ped: Subb 16' Ged 8'
P-I

Leif Martinussen 1997, Opus 29a

♩ = ca. 96

Trumpet in C

Organ

SAMPLE

13

13

I {

18

18

II {

The musical score consists of two systems of three staves each. The first system covers measures 13 to 17, and the second system covers measures 18 to 22. The time signature changes from 3/4 to 4/4 at measure 14 and back to 3/4 at measure 18. The music is characterized by frequent triplets and slurs, indicating a complex rhythmic structure. A large red watermark reading 'SAMPLE' is superimposed over the center of the page.

24 *p*

II: - Flüte oct 2' (swell closed)

33

II: (swell open)
I: - Princ 8' 4' Rørfl 4', + Okt 2'

II: + Flüte oct 2'

41

41

I

I: + Princ 8' 4' Rørfl 4', - Okt 2'

49

mf

49

II

56

56

I {

62

62

II {

f

The musical score consists of three systems of staves. The first system (measures 56-62) features a treble clef with a key signature of one flat (B-flat) and a complex rhythmic structure involving 3/4, 4/4, and 2/4 time signatures. It includes numerous triplet markings and sixteenth-note patterns. The bass clef part provides harmonic support with chords and single notes. A first ending bracket labeled 'I' spans measures 58-62. The second system (measures 62-68) continues the piece, featuring a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes a dynamic marking of *f* (forte) and further triplet and sixteenth-note passages. The bass clef part continues with harmonic accompaniment. A second ending bracket labeled 'II' spans measures 64-68. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

68

II: - Flüte oct 2'
 I: - Princ 8' 4' Rørfl 4', + Okt 2'

II: + Flüte oct 2'

76

I: + Princ 8' 4' Rørfl 4'

I: + Tromp 8'

Capriccio

Piece for Trumpet in C and Organ

Dedicated to Michael Brydenfelt and Erling A. Thomsen

I: Princ 8' Ged 8' Rørfl 4'
II: Ged 8' Fug 8' Gemsh 4'
Ped: Subb 16' Ged 8'
P-I

Leif Martinussen 2000, Opus 33

♩ = ca. 92

Trumpet in C

Organ

SAMPLE

The image displays a musical score for guitar, consisting of two systems of music. The first system begins at measure 15 and the second at measure 22. The score is written for a guitar, featuring a treble clef staff with a melodic line and two bass clef staves for accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

29

II

I

II: + Trem
I: - Princ 8' Rørfl 4'
Ped: - P-I

II: + Krumh 8'

38

38

47 $\bullet = \text{ca. } 84$

mf

II: - Krumh 8' + Flüte oct 2'
I: + Rørfl 4'

56

56

65 ♯ = ca. 92

f

I

I: + Princ 8' 4'
Ped: + P-I

72

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

a tempo

I: + Okt 2'

This image displays a musical score for measures 79 through 86. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#). The music consists of a melodic line in the top staff and a harmonic accompaniment in the grand staff. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

93

100

ff *poco a poco rit.*

I: + Tromp 8'

Festive Prelude

Piece for Trumpet in C and Organ
Dedicated to Annita & Morten at their wedding

I: Princ 8' 4' Ged 8' Rørfl 4'
II: Ged 8' Gemsh 4' Flüte oct 2' + Trem
Ped: Subb 16' Ged 8'

Leif Martinussen 2002, Opus 35

$\text{♩} = \text{ca. } 92$

Trumpet in C

Organ

mf *rit.* *a tempo* *f*

I

+ P-I

17

25

II solo

I: - Princ 8' 4'
Ped: - P-I

33

mf

33

41

poco a poco rit.

f

poco a poco rit.

49 *a tempo* *mf* *rit.* *a tempo*

I: + Princ 8' 4'
Ped: + P-I

- P-I

57 *f*

+ P-I

66

Musical score for measures 66-73. The first system shows a treble clef staff with a melodic line starting at measure 66. The second system contains three staves: a treble clef staff with chords and a melodic line, a bass clef staff with a bass line, and a grand staff with a bass clef staff and a treble clef staff. A box labeled '+ Tromp 8'' is positioned below the second system.

74

Musical score for measures 74-81. The first system shows a treble clef staff with a melodic line starting at measure 74. The second system contains three staves: a treble clef staff with chords and a melodic line, a bass clef staff with a bass line, and a grand staff with a bass clef staff and a treble clef staff. The word *rit.* is written above the first staff in measures 78 and 79. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Festive Prelude

Piece for 2 Trumpets in B \flat and Organ
Dedicated to Kristina & Peter at their wedding

Leif Martinussen 2005, Opus 36

$\bullet = \text{ca. } 88$

Organ

I { *f*

Trumpet in B \flat 1

Trumpet in B \flat 2

Organ

The musical score is arranged in three systems. The first system is for the Organ, consisting of a grand staff with treble and bass clefs. It begins with a tempo marking of quarter note = ca. 88 and a dynamic marking of *f*. The organ part features a series of triplet eighth notes in the right hand and a similar pattern in the left hand, with a large slur spanning across the first four measures. The second system is for two Trumpets in B \flat , also in a grand staff. Both parts start at measure 6 and play a melodic line of triplet eighth notes, with a dynamic marking of *f*. The third system is for the Organ again, in a grand staff. It continues the accompaniment with chords and moving lines in both hands, including some triplet figures in the right hand.

The image displays a musical score for guitar, organized into two systems. The first system (measures 12-18) and the second system (measures 19-24) each consist of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various chords, melodic lines, and rhythmic patterns. Notable features include the use of triplets (indicated by a '3' over a bracket) and slurs. The score is overlaid with a large, semi-transparent red watermark that reads 'SAMPLE' diagonally across the center.

The image displays a musical score for a piece in B-flat major, 6/4 time. It is divided into two systems, each containing five staves. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. The violin part (top two staves) features melodic lines with slurs and accents. The piano part (bottom three staves) includes complex textures with triplets, chords, and trills. A large red watermark reading 'SAMPLE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

35 *tr* *tr* *mf* *mf*

40 *tr* *tr* *tr* *rit.* *tr* *f* *f* *f* *rit.* *rit.* *f*

44 *a tempo*

44 *a tempo*

44 *a tempo*

51

51

The musical score is written in 2/4 time and marked 'a tempo'. It consists of five systems of staves. The first system has two staves, the second has two, and the third has three. The music features a mix of eighth and sixteenth notes, often grouped in triplets. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

57 *rit.* *a tempo*

57 *rit.* *a tempo* *I solo* *mf* *II* *mp* *mp*

64 *rit.* *a tempo*

64 *rit.* *a tempo*

64 *rit.* *a tempo* *II* *mf* *mf*

70 *mf*

70 *mp*

77 *rit.* *a tempo* *rit.* *a tempo* *molto rit.* *D.C. al Segno e poi la Coda*

77 *rit.* *a tempo* *rit.* *a tempo* *molto rit.* *D.C. al Segno e poi la Coda*

f

⊕ Coda

The musical score for the Coda section consists of five systems of staves. The first system (measures 83-88) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *a tempo*, and the dynamics include *molto rit.* and *ff*. The second system (measures 89-90) continues the melodic and bass lines, with a *rit.* marking and a *ff* dynamic. The score concludes with a double bar line and a fermata over the final measure.

Indhold / Table of Contents	page
Allegretto grazioso for Trumpet in C and Organ, opus 29a	2
Capriccio for Trumpet in C and Organ, opus 33	8
Festive Prelude for Trumpet in C and Organ, opus 35	15
Festive Prelude for 2 Trumpets in B \flat and Organ, opus 36	20

SAMPLE