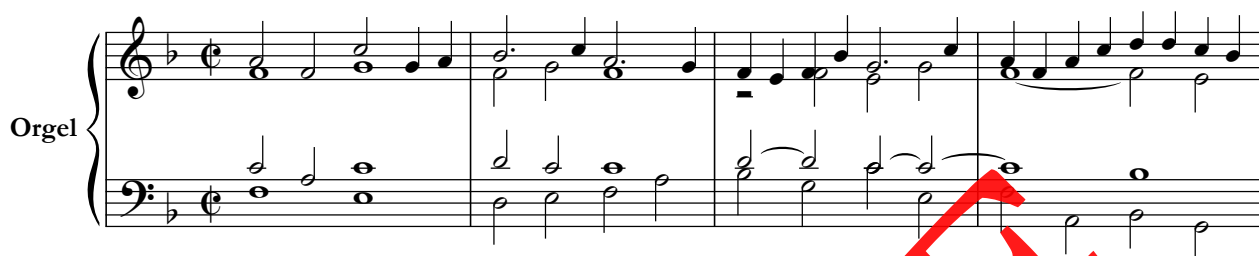


# 1. Vær velkommen, Herrens år

for SSA og orgel

Bjarne Hersbo 1982

Orgel



Organ introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

S  
A

5 *unis.*

1. Vær vel - kom - men, Her - rens år, og vel -  
3. Vær vel - kom - men, Her - rens år, og vel -

Solo



5

Vocal and organ accompaniment. The vocal line (Soprano and Alto) begins at measure 5 with a unison melody. The organ accompaniment features a solo in the right hand and a harmonic accompaniment in the left hand.

9

kom - men her - hid! Ju - le - nat, da vor Her - re blev fød, da tænd - te sig ly - set i  
kom - men her - hid! Pin - se - dag, da Guds Ånd kom her - ned, da ned - steg Guds kraft til vor

9



9

Continuation of the vocal and organ accompaniment. The vocal line continues with the lyrics, and the organ accompaniment provides a steady harmonic support.

13

mør - kets - skød! Vel - kom - men, nyt - år, og vel - kom - men her!  
skrø - be - lig - hed! Vel - kom - men, nyt - år, og vel - kom - men her!

16

S  
A  
2. Vær vel - kom - men Her - rens år,  
2. Vær vel - kom - men, Her - rens år, og vel - kom - men hid!  
Solo  
På - ske - mor - gen, da Her - ren op - stod,  
kom - men her - hid! På - ske - mor - gen, da Her - ren op - stod, da

20

vel - kom - men hid! På - ske - mor - gen, da Her - ren op - stod,  
kom - men her - hid! På - ske - mor - gen, da Her - ren op - stod, da

## 2. Gør døren høj, gør porten vid for sopransolo, SSA og orgel

*Bjarne Hersbo 1972*

Orgel

(I)

5

10

15

19

S 1

S 2

A

1. Gør

1. Gør dø - ren høj, gør

1. Gør dø - ren

19

(II)

23

dø - ren høj, gør por - ten vid! Den

por - ten, gør por - ten vid! Den æ - rens kon - ge kom - mer, den

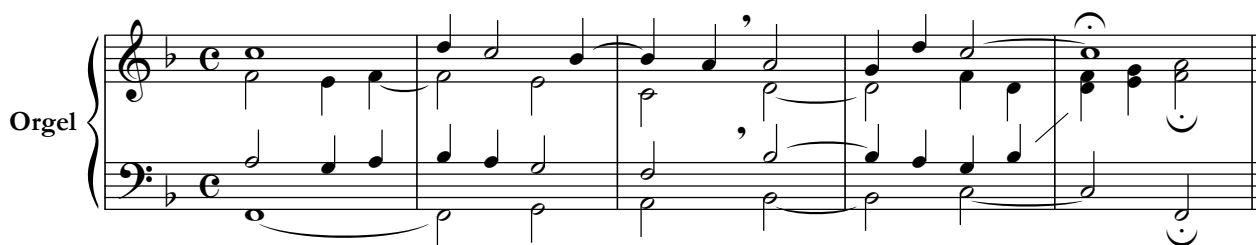
høj, gør por - ten, gør - ten vid! Den æ - rens kon - ge

23

### 3. En rose så jeg skyde for SSA og orgel

Bjarne Hersbo 1991

Orgel



Organ introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

S 1  
1. En ro - se så jeg sky - de op af den fros - ne jord,

S 2  
1. En ro - se så jeg sky - de op af den fros - ne jord,

A  
1. En ro - se så jeg sky - de op af den fros - ne jord,

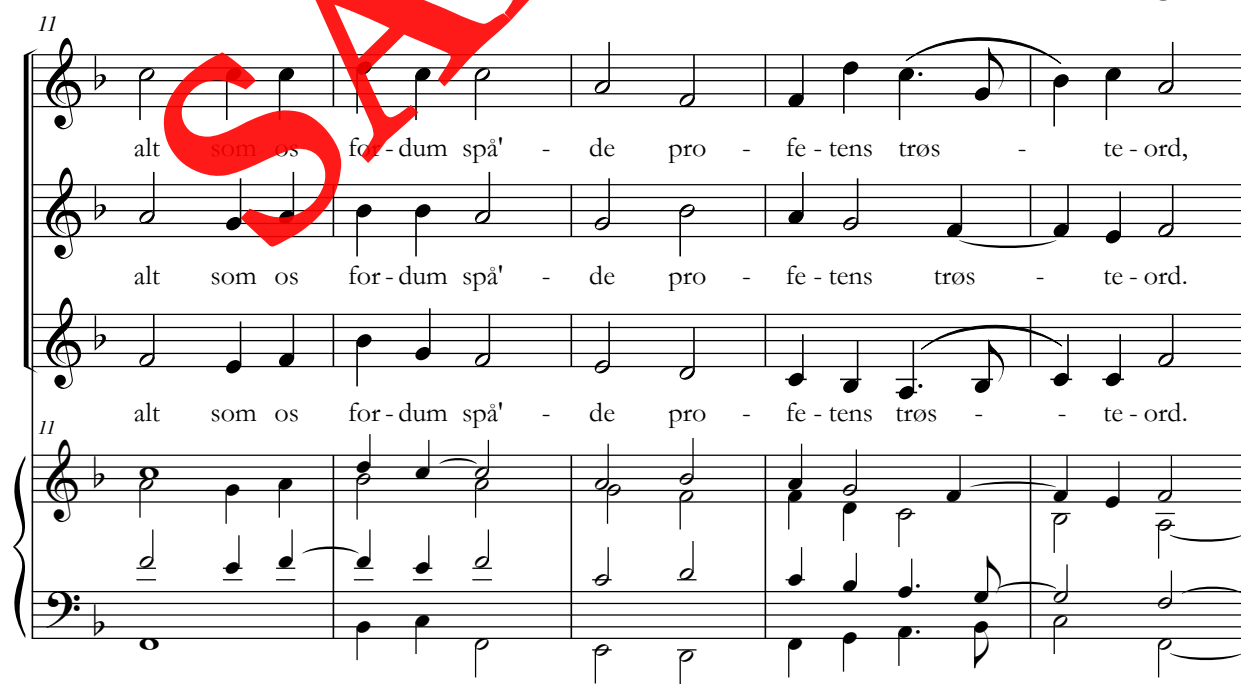


Staves 6-10. Includes vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A), and the organ accompaniment. The lyrics are: "1. En ro - se så jeg sky - de op af den fros - ne jord,". A large red "SAMPLE" watermark is overlaid diagonally across the page.

11  
alt som os for - dum spå' - de pro - fe - tens trøs - te - ord,

alt som os for - dum spå' - de pro - fe - tens trøs - te - ord.

11  
alt som os for - dum spå' - de pro - fe - tens trøs - te - ord.



Staves 11-15. Includes vocal parts for Alto (A) and the organ accompaniment. The lyrics are: "alt som os for - dum spå' - de pro - fe - tens trøs - te - ord,". A large red "SAMPLE" watermark is overlaid diagonally across the page.

16

Den ro - se spi - red frem \_\_\_\_\_ midt i den

Den ro - se spi - - - - red frem \_\_\_\_\_ midt i den

Den ro - se spi - red frem \_\_\_\_\_ midt i den

16

Detailed description: This block contains the first system of a musical score, measures 16-19. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are 'Den ro - se spi - red frem \_\_\_\_\_ midt i den'. The piano part consists of chords and moving lines in both hands. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

20

kol - de vin - ter om nat ved Bet - - - le - hem.

kol - de vin - ter om nat ved Bet - le - hem.

kol - de vin - ter om nat ved Bet - - - le - hem.

20

Detailed description: This block contains the second system of a musical score, measures 20-23. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are 'kol - de vin - ter om nat ved Bet - - - le - hem.'. The piano part continues with chords and moving lines. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

# 4. Velkommen igen, Guds engle små for SS og orgel

Bjarne Hersbo 1990

Orgel



The organ introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and moving lines in both hands, starting with a whole note chord in the right hand and a half note chord in the left hand, followed by more complex textures.

5 *unis.*

S

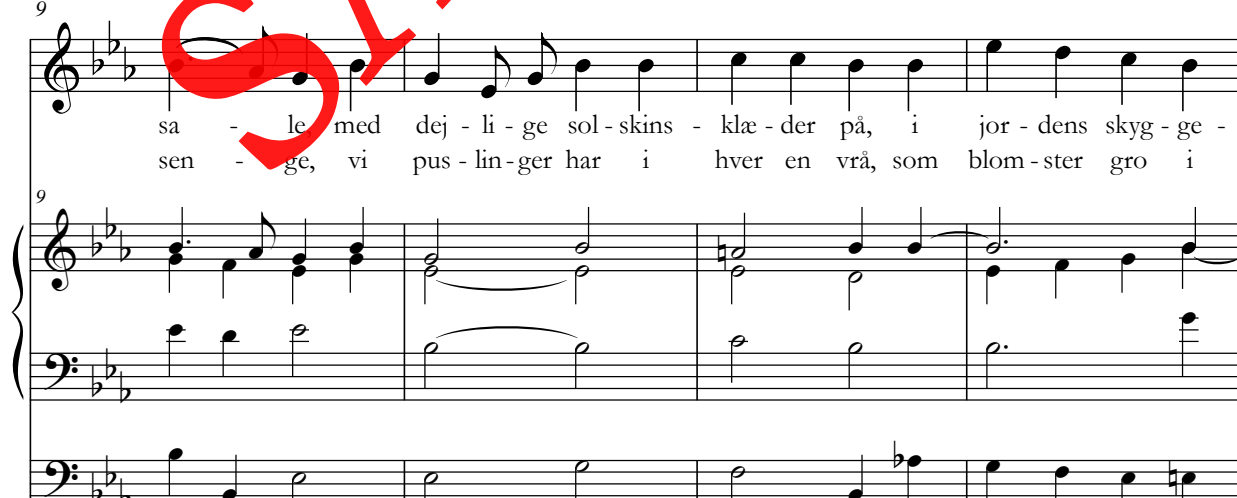
1. Vel - kom - men i - gen, Guds eng - le små, fra høj - e Him - mel -  
ven - li - ge øj - ne him - mel - blå i vug - ger og i —



This system contains the vocal line and organ accompaniment for the first two lines of the song. The vocal line is on a single staff in soprano clef. The organ accompaniment is on two staves (treble and bass). The music begins with a measure of rest for the vocal line, followed by the vocal entry. The organ accompaniment provides harmonic support with chords and moving lines.

9

sa - le med dej - li - ge sol - skins - klæ - der på, i jor - dens skyg - ge -  
sen - ge, vi pus - lin - ger har i hver en vrå, som blom - ster gro i



This system contains the vocal line and organ accompaniment for the third line of the song. The vocal line continues on the soprano staff. The organ accompaniment continues on the two staves, providing harmonic support for the vocal line.

13

da - le! Trods kling - ren - de frost godt år I spå for fugl og sæd i  
 en - ge; o, syn - ger for dem, som lær - ker slå, som hørt de har ej

17

S1  
 dva - le. 2. Vor hyt - te er lav og  
 læn - ge! 4. Da van - dre Guds eng - le

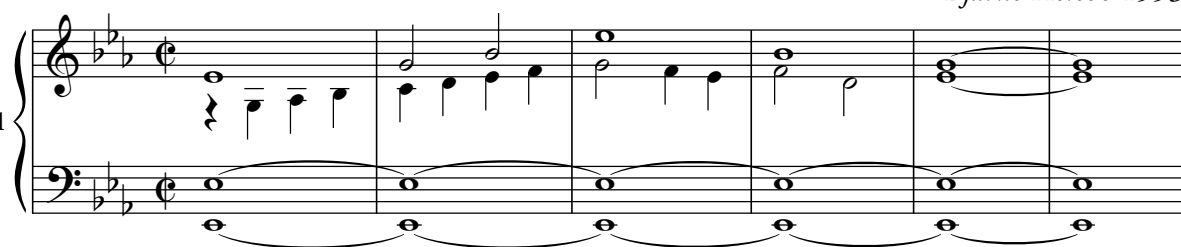
S2



# 5. Dejlig er jorden for SSA og orgel

Bjarne Hersbo 1993

Orgel



Organ introduction in B-flat major, 4/4 time. The right hand plays a sequence of chords: B-flat major, E-flat major, D-flat major, and C major. The left hand plays a bass line of whole notes: B-flat, E-flat, D-flat, and C.

7

S 1

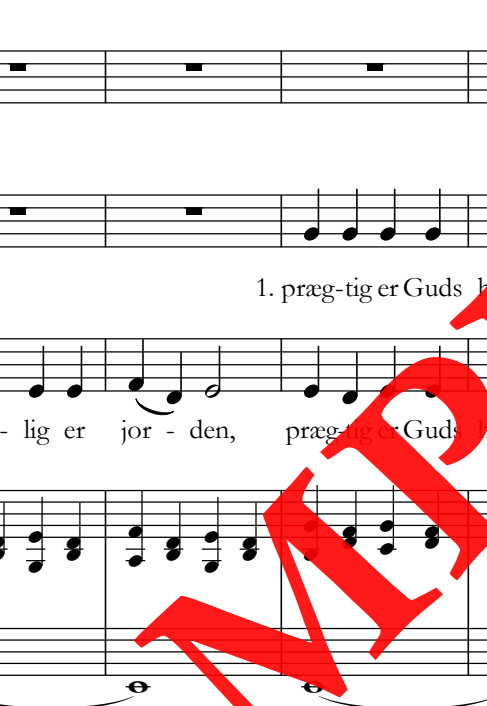
S 2

A

1. Dej - lig er jor - den, prægtig er Guds him - mel, skøn er sjæ - le - nes

1. prægtig er Guds him - mel, skøn er sjæ - le - nes

1. skøn er sjæ - le - nes



7

Vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The organ accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand.

13

pil - grims - gang! Gen - nem de fav - re ri - ger på jor - den går

pil - grims - gang! Gen - nem fav - re ri - ger på jor - den går

pil - grims - gang! Gen - nem fav - re ri - ger på jor - den går

13



13

Vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The organ accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand.

19

vi til Pa-ra - dis med sang. \_\_\_\_\_

vi til Pa-ra - dis med sang. \_\_\_\_\_

vi til Pa-ra - dis med sang. \_\_\_\_\_

19

25

2. Ti - der skal kom - me, \_\_\_\_\_

2. Ti - der skal kom - me, ti - der skal hen -

2. Ti - der skal kom - - me, \_\_\_\_\_

25