

FLEMMING CHR. HANSEN

**Ti Fadervor-meditationer
for lille orgel**

BESTILT AF LOLLAND-FALSTER STIFT
TIL FEJRINGEN AF 500-ÅRET FOR REFORMATIONEN

Forord

Dette værk tænkes anvendt ved særlige Fadervor-gudstjenester som organistens eftertænksomme mellemspil mellem præstens korte betragtninger over de enkelte dele af Fadervor, fx. med udgangspunkt i Luthers lille katekismus. Værket kan dog også programsættes til en kirkekoncert, hvor Fadervor så kun klinger med gennem satstilerne. Endelig kan man også anvende satserne enkeltvis som præludium eller postludium til andre typer gudstjenester.

Musikken kan spilles på et lille orgel med få klanglige muligheder og uden pedal. Desuden har værket en sværhedsgrad, der vil være overkommelig for mange af landets organister. Registreringsangivelserne er kun ment som forslag og kan altid tilsidesættes af det gode musikermæssige skøn med udgangspunkt i det konkrete instrument og kirkens akustik. Eksempelvis kan man på et større orgel spille med pedal, på to manualer eller gøre registreringen mere farverig end det foreslåede.

Det væsentligste for opførelsen af de ti Fadervor-meditationer er, at musikken får den fornødne ro, og for at opnå det, kan tempoet gerne bøjes lidt i forhold til de angivne metronomtallet.

Flemming Chr. Hansen, 2016

Flemming Chr. Hansen - Ti Fadervor-meditationer for lille orgel

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Ti Fadervor-meditationer

for lille orgel

1. Vor Fader, du som er i himlene!

$\bullet = 69$ Flemming Chr. Hansen, 2016

p Gedakt/Flojtte 8' *simile*

(Col ped. ad lib.)

6

11

16

The musical score is written for a small organ in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked as quarter note = 69. The score begins with a dynamic marking of *p* (piano) and includes performance instructions: 'Gedakt/Flojtte 8'' and '(Col ped. ad lib.)'. A large red 'SAMPLE' watermark is overlaid diagonally across the score. The piece is divided into measures, with bar numbers 6, 11, and 16 indicated at the start of their respective systems. The notation includes various note values, rests, and phrasing slurs.

21

Musical notation for measures 21-25. Treble clef has a melodic line with a slur over measures 21-25. Bass clef has a rhythmic accompaniment of eighth notes and chords.

26

Musical notation for measures 26-30. Treble clef has a melodic line with a slur over measures 26-30. Bass clef has a rhythmic accompaniment of eighth notes and chords.

31

Musical notation for measures 31-35. Treble clef has a melodic line with a slur over measures 31-35. Bass clef has a rhythmic accompaniment of eighth notes and chords.

36

Musical notation for measures 36-40. Treble clef has a melodic line with a slur over measures 36-40. Bass clef has a rhythmic accompaniment of eighth notes and chords.

41

Musical notation for measures 41-43. Treble clef has a melodic line with a slur over measures 41-43. Bass clef has a rhythmic accompaniment of eighth notes and chords. A *rit.* marking is present above measure 42.

ca. 2'

2. Helliget blive dit navn

$\text{♩} = 60$

mp Principal 8'

(Senza ped.)

7

(Col ped. ad lib.)

13

18

24

(Senza ped.)

30

(Col ped. ad lib.)

ca. 2'

3. Komme dit rige

$\text{♩} = 72$

mp Flojte 8'+4'
cantando

(Senza ped.)

5

9

13

17

21

rit.

ca. 2'15"

4. Ske din vilje som i himlen således også på jorden

$\text{♩} = 72$

Principal 8' + Oktav 4'
(Senza ped.)
mf legato

5
legato

9
legato

13
legato

17
legato

The image shows a musical score for a piece titled "4. Ske din vilje som i himlen således også på jorden". The score is written for a grand piano in 4/4 time, with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning of the first staff. The first system includes the instrument specification "Principal 8' + Oktav 4' (Senza ped.)" and the dynamic marking "mf legato". The second system has the marking "legato". The third system has "legato". The fourth system has "legato". The fifth system has "legato". A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The bass line consists of a steady eighth-note accompaniment. The treble line features chords and rests.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The bass line continues with eighth notes, while the treble line has chords and rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The bass line features a long, sweeping melodic line with a fermata. The treble line has chords and rests.

ca. 1'45"

SAMPLE

5. Giv os i dag vort daglige brød

♩ = 50

staccato ma dolce

p Fløjte 4'

(Senza ped.)

7

(Col ped. ad lib.) (Senza ped.)

13

(Col ped. ad lib.) (Senza ped.)

18

(Col ped. ad lib.) (Senza ped.)

23

(Col ped. ad lib.)

29

(Senza ped.) (Col ped. ad lib.)

35

(Senza ped.) (Col ped. ad lib.)

41

+Oktav 4' *mp un poco pesante, non legato*

(Senza ped.) (Col ped. ad lib.)

48

+Oktav 4' *mp un poco pesante, non legato*

(Senza ped.) (Col ped. ad lib.)

ca. 2'30"

6. Forlad os vor skyld, som også vi forlader vore skyldnere

♩ = 69

p Quintaton/
Spidsgambe 8'

(Senza ped.)

7

13

19

24

The image displays a musical score for a piece titled '6. Forlad os vor skyld, som også vi forlader vore skyldnere'. The score is written for a Quintaton or Spidsgambe 8', indicated by the instrument name and the 'p' (piano) dynamic marking. The tempo is marked as ♩ = 69. The score is in 3/4 time and consists of five systems of music, each with a measure number (7, 13, 19, 24) at the beginning of the first staff. The notation includes treble and bass staves with various note values, rests, and phrasing slurs. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

29

35

40

45

Alto: legato

52

59

rit.

Denne sats kan også spilles legato hele vejen, uden hensyn til de noterede buer.
Ved tonegentagelser skal tonen dog sættes an igen.

ca. 3'

7. Led os ikke ind i fristelse

♩ = 72

f Tutti *molto legato**

(Senza ped.)

4

7

11

non legato, pesante

(Col ped. ad lib.)

15

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 72. The score begins with a dynamic of *f* (forte) and the instruction *Tutti molto legato*. The first system (measures 1-4) features a complex rhythmic pattern with time signatures of 5/4, 4/4, 5/4, and 6/4. The second system (measures 5-8) continues with time signatures of 6/4, 4/4, 4/4, and 3/4. The third system (measures 9-12) has time signatures of 3/4, 6/4, 4/4, and 5/4. The fourth system (measures 13-16) includes the instruction *non legato, pesante* and the performance direction *(Col ped. ad lib.)*, with time signatures of 4/4, 5/4, 4/4, and 5/4. The fifth system (measures 17-20) has time signatures of 5/4, 6/4, 5/4, and 4/4. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

*) *molto legato* betyder her, at fælles noder (notes communes) mellem de tre øverste stemmer bindes sammen.

18

Musical notation for measures 18-21. Treble clef, bass clef, key signature of two flats. Measures 18-21 show various rhythmic patterns and chord changes.

22

Musical notation for measures 22-24. Treble clef, bass clef, key signature of two flats. Measures 22-24 show various rhythmic patterns and chord changes.

25

Musical notation for measures 25-27. Treble clef, bass clef, key signature of two flats. Measures 25-27 show various rhythmic patterns and chord changes.

28

Musical notation for measures 28-30. Treble clef, bass clef, key signature of two flats. Measures 28-30 show various rhythmic patterns and chord changes.

ca. 2'15"

SAMPLE

8. Fri os fra det onde

$\text{♩} = 60$
legato

p Gedakt/Fløjte 8'

(Col ped. ad lib.)

6

11

16

21

The image shows a musical score for the piece 'Fri os fra det onde'. It is written in 6/8 time with a tempo of 60 beats per minute. The score is for a flute (Gedakt/Fløjte 8') and a bass line. The flute part consists of a continuous eighth-note melody. The bass line has a few notes, including a half note with a fermata. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

26

Musical notation for measures 26-30. Treble clef has a continuous eighth-note melody. Bass clef has a half note followed by rests.

31

Musical notation for measures 31-35. Treble clef has a continuous eighth-note melody. Bass clef has a half note followed by rests.

36

Musical notation for measures 36-40. Treble clef has a continuous eighth-note melody. Bass clef has a half note followed by rests.

41

Musical notation for measures 41-45. Treble clef has a continuous eighth-note melody. Bass clef has a half note followed by rests.

46

poco rit.

Musical notation for measures 46-47. Treble clef has a half note followed by a quarter rest. Bass clef has a half note.

ca. 1'45"

9. For dit er Riget og magten og æren i evighed!

♩ = 54

dolce

mp Principal 8'+Gedakt 8'

(Col ped. ad lib.)

The first system of music is in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand (bass clef) starts with a quarter note, followed by dotted half notes and quarter notes. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

The second system of music continues the piece. The right hand has a quarter rest followed by eighth and quarter notes. The left hand has quarter notes and dotted half notes. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

The third system of music continues the piece. The right hand has a quarter rest followed by eighth and quarter notes. The left hand has quarter notes and dotted half notes. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

The fourth system of music continues the piece. The right hand has a quarter rest followed by eighth and quarter notes. The left hand has quarter notes and dotted half notes. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

The fifth system of music continues the piece. The right hand has a quarter rest followed by eighth and quarter notes. The left hand has quarter notes and dotted half notes. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

26

31

36

41

ca. 3'15"

Denne sats kan også spilles 8va basso på to 4'-stemmer.

10. Amen

♩ = 80-96

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and accidentals. The left hand (bass clef) provides a harmonic accompaniment with chords and slurs. The dynamic marking is *f* Tutti.

legato
(Senza ped.)

Musical notation for measures 9-15. The right hand continues the melodic line with slurs and accidentals. The left hand accompaniment consists of chords and slurs.

Musical notation for measures 16-20. The right hand features a more active melodic line with slurs and accidentals. The left hand accompaniment consists of chords and slurs. The dynamic marking is *legato*.

Musical notation for measures 21-25. The right hand continues with a melodic line of eighth notes and slurs. The left hand accompaniment consists of chords and slurs.

Musical notation for measures 26-30. The right hand features a melodic line with slurs and accidentals. The left hand accompaniment consists of chords and slurs.

31

Musical notation for measures 31-35. Treble clef with eighth notes and slurs. Bass clef with chords and slurs.

36

Musical notation for measures 36-40. Treble clef with eighth notes and slurs. Bass clef with chords and slurs.

41

Musical notation for measures 41-45. Treble clef with eighth notes and slurs. Bass clef with chords and slurs.

46

legato

Musical notation for measures 46-48. Treble clef with sixteenth notes. Bass clef with chords and slurs.

49

Musical notation for measures 49-51. Treble clef with sixteenth notes. Bass clef with chords and slurs.

52

Musical notation for measures 52-54. Treble clef with sixteenth notes. Bass clef with chords and slurs.

55

58

58

61

61

marcato e pesante

legato

66

71

(Takt 61-75 i denne sats kan udelades, hvis det er for teknisk krævende)

76

marcato e pesante

(Col ped. ad lib.)

80

84

89

GENTAG 3 GANGE

93

molto rit.

ca. 3'15" - 3'45"

Sakskøbing - Nysted - Rødovre
januar - april 2016
S.D.G.

Samlet varighed: ca. 25 min.

Indhold:

1. Vor Fader, du som er i himlene!	4
2. Helliget blive dit navn	6
3. Komme dit rige	7
4. Ske din vilje som i himlen således også på jorden	8
5. Giv os i dag vort daglige brød	10
6. Forlad os vor skyld, som også vi forlader vore skyldnere	12
7. Led os ikke ind i fristelse	14
8. Fri os fra det onde	16
9. For dit er Riget og magten og æren i evighed!	18
10. Amen	20